

**American Studio Ceramics: Innovation And
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By Martha Drexler Lynn

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is a contemporary American artist. The two rented a studio space together in 1957, 1979: Arline Fisch; George Nakashima;

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Innovation and Identity, 1940 to 1979. Martha Drexler Lynn explores how and why this shift occurred by examining the pivotal period for the maturation of American

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